

Washington DC Area Film Critics Association

WAFCA

OVERVIEW

Capitol Spotlight

The Washington, DC Area Film Critics Association (WAFCA) was founded in 2002 by a group of dedicated DC-based film critics with affiliations in television, radio, print and the web. In the past eight years, membership in the group has grown from 17 to close to 50 with members in Virginia, Maryland and the District of Columbia.

This year, WAFCA will close their eligibility period on Friday, December 4. The membership will vote for their eighth annual awards over the weekend of December 5-6, with winners announced on Monday, December 7, 2009.

CORE STATISTICS

93	The amount of WAFCA winners since the awards inception in 2002.
17	The number of critics that voted for the organization's inaugural awards in 2002.
13	The amount of wins from Fox Searchlight which has won more awards than any other studio in the organization's history.
4	The number of awards given to three films which are tied for the most wins in a single year ("Eternal Sunshine of the Spotless Mind" 2004, "No Country for Old Men" 2007 and "Slumdog Millionaire" 2008)
2	The most awards won by one individual in a single year (Jamie Foxx, 2004; "Collateral" and "Ray")

HIGHLIGHTS

Over the brief history of the association, WAFCA has garnered international attention, respect and credibility for the independent-minded approach that the group has taken in honoring Hollywood's elite. Past winners have included directors such as Steven Spielberg, Martin Scorsese, Joel and Ethan Coen, Peter Jackson and Sam Mendes.

In addition, the group has served as a bellwether for identifying both Golden Globe and Academy Award winners. Performers such as Denzel Washington, Jack Nicholson, Cate Blanchett, Jamie Foxx, Phillip Seymour Hoffman, George Clooney, Helen Mirren, Forrest Whitaker, Paul Giamatti and Heath Ledger have all received honors from WAFCA.

CATEGORIES

Best Film	Best Supporting Actress
Best Ensemble	Best Screenplay, Original
Best Director	Best Screenplay, Adapted
Best Actor	Best Documentary
Best Actress	Best Animated Feature
Best Supporting Actor	Best Art Direction
Best Foreign Film	Best Breakthrough Performance

OPERATING OFFICERS

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President

Nell Minow
Vice President

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Brandon Fibbs
Membership Coordinator

Patrick Jennings
Website Coordinator

Willie Waffle,
Executive Member Emeritus

COMPANY WEBSITE

www.WAFCA.com

MEMBERSHIP CRITERIA

To be eligible for membership in WAFCA, critics must meet **ONE** of the following criteria*:

Author, editor or publisher of at least 50 reviews of at least 400 words each per calendar year in a print medium with circulation of at least 50,000 monthly OR on a web site with an average of at least 15,000 page views per week.

Make at least 25 broadcast appearances (any combination of broadcast television, cable television, satellite radio or traditional radio) for the purpose of film criticism per calendar year.

Maintain active membership in the Online Film Critics Association (OFCA), the Broadcast Film Critics Society (BFCS) or The Black Reel Awards (BRAs).

Adhere to the organization's policy of not publishing reviews prior to a film's release date. Failure to follow the policy is immediate dismissal from the group.

Membership enrollment period runs from January 1 to July 31, annually. Membership dues are \$40 per year.

**Criteria can only be amended by a vote of at least 75 percent by the membership*

FILM ELIGIBILITY

Any film that opens and plays for at least a one-week period in Los Angeles County, from January 1, to December 31, are eligible for recognition by our group.